



General information	
Academic subject	DATABASE SET-UP AND MANAGEMENT FOR CLASSICAL ARCHAEOLOGY
Degree course	ARCHAEOLOGY
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	3 CFU
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is governed by the Course Didactic Regulations (art.4): <a href="https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf">https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf</a>

Professor/ Lecturer	
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Tutoring (time and day)	By appointment, after email contact

Syllabus	
<b>Learning Objectives</b>	General preparation on classification and cataloguing methods according to the standards defined by the ICCD updated at the time of carrying out the activities. Set up of a database relating to the pictorial documentation of the classical age on various types of supports.
<b>Course prerequisites</b>	Knowledge of basic elements of archaeological research and classical methodologies in archaeology and of use of the main writing and archiving software. Ability to understand and re-elaborate specific contents in Italian. Ability to apply to learning terms and expressions borrowed from ancient languages and other modern languages useful for laboratory activities.
<b>Contents</b>	A) Criteria and methods of classification and cataloging of finds characterized by painted decoration on various types of support. B) Shared planning and set up of a database suitable for the consultation and study of finds selected in the first part of the course.
<b>Books and bibliography</b>	A) updated cataloging standards for archaeological heritage from <a href="http://www.iccd.beniculturali.it/it/scarica-i-documenti">http://www.iccd.beniculturali.it/it/scarica-i-documenti</a> B) texts and materials for in-depth study and design will be provided by the teacher during and at the end of the course.
<b>Additional materials</b>	The documents indicated in point A will be acquired at the beginning of the course together with the teacher. For both points, A and B, the reference materials provided by the teacher will be made available through all official

	communication channels. Alternatively, please contact the teacher at the above e-mail address.
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<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
75	7	14 (practical exercises in database design, set up and management for classical archeology)	54
<b>ECTS</b>			
3	1	2	3
<b>Teaching strategy</b>			
	Short theoretical introduction by the teacher and shared research and analysis of standardized classification and cataloguing criteria. Collective and / or individual exercise of setting up and compiling a database on finds characterized by pictorial decoration.		
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Acquisition of the methods and knowledge for the classification and computerized cataloguing of classical archaeological painted finds.</li> </ul>		
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Ability to apply knowledge in the design, set up, compilation and management of a database.</li> </ul>		
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>● Making informed judgments and choices <ul style="list-style-type: none"> <li>● Ability to read and autonomously interpret the classification and computerized cataloguing criteria.</li> </ul> </li> <li>● Communicating knowledge and understanding <ul style="list-style-type: none"> <li>● Ability to describe with specific lexicon tools and methods of classification and computerized cataloguing.</li> </ul> </li> <li>● Capacities to continue learning <ul style="list-style-type: none"> <li>● Maturation of a correct approach to the classification and computerized cataloguing of different categories of finds.</li> </ul> </li> </ul>		

<b>Assessment and feedback</b>	
Methods of assessment	Ongoing exercises and final theoretical / practical verification.
Evaluation criteria	<ul style="list-style-type: none"> <li>● Knowledge and understanding <ul style="list-style-type: none"> <li>○ Knowledge and understanding of the classification criteria and computerized cataloguing of classical painted finds</li> </ul> </li> <li>● Applying knowledge and understanding <ul style="list-style-type: none"> <li>○ Ability to apply the above knowledge in the design, set up, compilation and management of a database.</li> </ul> </li> <li>● Autonomy of judgment <ul style="list-style-type: none"> <li>○ Ability to read and autonomously interpret the classification and computerized cataloguing criteria</li> </ul> </li> <li>● Communicating knowledge and understanding <ul style="list-style-type: none"> <li>○ Ability to describe with specific lexicon tools and methods of classification and computerized cataloguing.</li> </ul> </li> </ul> <p>Capacities to continue learning</p> <ul style="list-style-type: none"> <li>○ Maturation of a correct approach to the classification and</li> </ul>

	computerized cataloguing of different categories of finds, even those not examined during the course.
Criteria for assessment and attribution of the final mark	<ul style="list-style-type: none"> <li>• Eligibility assigned on the basis of attendance and the degree of participation in the activities assessed through ongoing exercises and final theoretical / practical verification.</li> </ul>
<b>Additional information</b>	
	For more information, see the teacher's web page at the link: <a href="https://www.uniba.it/docenti/gadaleta-giuseppina">https://www.uniba.it/docenti/gadaleta-giuseppina</a>